



The City Of Gig Harbor Arts Commission

Minutes of the Gig Harbor Arts Commission Meeting Tuesday, January 9, 2007

Call to Order/Roll

The meeting was called to order by Chair Betty Willis at 7:10 PM.

Present: Betty Willis, Bob Sullivan, Renee Crist, Sally Dutton, Mary Rae Lund, Karla Epperson and Del Woock. **Absent:** Carolyn Scott Arnold. Minutes taken by staff Maureen Whitaker.

I. Approval of Minutes: The members read the minutes of the November 14, 2006 meeting.

MOTION: Approval of the November 14, 2006, meeting minutes as presented. Sullivan/Crist – unanimously approved.

II. Old Business:

GHAC Historian File – status of additional data as suggested during last meeting.

Betty suggested adding a list of artists that worked on the Civic Center. She would make copies and provide to Del for the notebook. Tabled to February 27, 2007 meeting.

III. Review of Draft Guidelines/Procedures for Call to Artists through the Jury Process.

Bob reported that he had pulled something from the Peninsula Art League. Bob stated the importance of developing a format for accepting slides. Betty stated that the GHAC prefers not to accept slides but rather require the information to be submitted in a CD format or as Renee suggested, prints/portfolio are also an acceptable format. Bob further stated that the information from PAL was very clean and could be revised accordingly. He stated that the new public art planner at Pierce County, Paul Zomack is asking for people to come forward for potential panelists for the Public Art Advisory Committee for Pierce County. Bob expressed interest in becoming a panelist and the commission members agreed that the information generated from this panel could be useful in developing GHAC guidelines. Renee suggested that a draft Public Art Call outline be created. Betty asked if this could be presented at the February 27, 2007 meeting and suggested that it could be used for acquiring art for the Bogue Viewing Platform site.

IV. Review of Final Document to ultimately be used to reference questions of the GHAC.

Sally stated that she had already completed and submitted this document. Maureen was asked to email it to Betty.

New Business:

V. Discussion of Grant Application Training Session on January 10 and who will be involved in presentation.

There was discussion about the annual grant training session process. Betty stated it would be advantageous if everyone attended to garner a greater understanding of the process.

VI. Contacting individuals regarding future openings of GHAC.

There was discussion about the upcoming four vacancies. Bob suggested there be one general letter crafted that all commission members could use for recruiting purposes outside of the open call. There was discussion about what verbiage the letter should contain. Renee had put together in the past an outline of commissioner duties. Betty stated that she will forward Bob this outline. Bob requested some City stationary for these purposes. Maureen suggested that once the letter is created, Maureen could mail out the letter to any interested parties. Mary Rae Lund volunteered to draft this cover letter.

VII. Review of Current Mission Statement.

The commission members reviewed the by-laws and ordinance. In section 2.49.030 of the Gig Harbor Municipal Code it states the authority of the Gig Harbor Arts Commission as follows:

The arts commission is authorized to take the following actions:

- A. On behalf of the city, to encourage, conducts, sponsor or cosponsor public programs to further the development and public awareness of, and interest in, the fine and performing arts;
- B. To provide recommendations to the mayor and city council in connection with cultural and artistic endeavors and projects in which the city becomes involved and to act as a representative of the community in such matters;
- C. To encourage donations, grants and other support to further expand the arts and cultural services and programs available to citizens of Gig Harbor and members of the Gig Harbor community;
- D. To review and make recommendations to the city council with respect to all public and private banner proposals that utilize city of Gig Harbor graphics;
- E. To take such other actions as the city council may direct from time to time. (Ord. 876 § 1.2001).

Betty suggested that the draft Call for Artists be emailed to the commission members for their review in preparation of the February 27th meeting. There were some thoughts about getting this reviewed by the city attorney prior to this meeting should the draft be completed and already circulated and reviewed by all commission members by then. Renee reviewed how the Kent Arts Commission selected their art.

VIII. Bogue Viewing Platform Potential Art Placement.

Betty stated that she would like to move forward with an open call before April.

IX. Review of Art Pierce from Local Citizen.

Past Mayor Gretchen Wilbert received an invitation from the Bonney family who was interested in donating a 9' bronze cormorant to the City . The commission reviewed a DVD from Stuart Bonney, who narrated the story of the Bonney family and his mother's creation and casting of the cormorant. The commission members were very interested in contacting Mr. Bonney to set up a time to see the bronze piece. (Stuart Bonney 360-461-9172 – location: 4009 Forest Grove Beach).

X. Next GHAC Meetings

There will be two meetings in February. The February 13th meeting is scheduled for Grant deliberations and recommendation to City Council. The second meeting is scheduled for February 27th at 7:00 p.m.

There was discussion about the GHAC participation in the new Narrow's Bridge opening. Karla was going to check on the date of the official opening and the particulars. There was discussion about contacting the photographer of Narrow's Construction and possibly offer to sponsor a show.

XI. Public Comment: none.

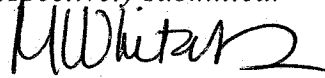
XII. Adjourn:

MOTION: Move to adjourn at 8:56 P.M. – Crist/Epperson – unanimously approved.

NEXT REGULAR MEETING RESCHEDULED FOR:

February 15, 2007 at 7:00 P.M. in the Executive Conference Room.

Respectively submitted:



Maureen Whitaker