

# CITY OF GIG HARBOR COMMITTEE OUTLINE MINUTES

## City of Gig Harbor Art Commission (Name of Committee, Board, Task Force, Commission)

Date: May 8, 2007      Time: 7:00 p.m.      Location: Engineering/Operations Conf Rm      Scribe: Maureen Whitaker

**Commission Members and Staff Present:** Bob Sullivan, Betty Willis, Carolyn Scott Arnold, Karla Epperson, Mary Rae Lund, Ron Carson, Karen Peck, Dale Strickland, Michael Jones, Maureen Whitaker, Assistant City Clerk.

**Others Present:** Vickie Blackwell, Curator Gig Harbor History Museum; Gary Davis, Chair for 50<sup>th</sup> Thunderbird Anniversary; Ed Josberger, Captain of Fleet One; Jamie Storkman, Fleet One member

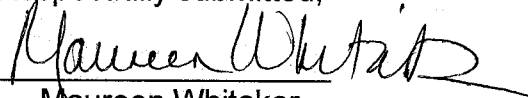
**Approval of the March 20, 2007, meeting minutes as presented. Willis/Epperson – unanimously approved.**

Topic / Agenda Item	Main Points Discussed	Recommendation/Action Follow-up (if needed)
Welcoming new Arts Commissioners	Brief introductions were shared.	
Visitors: Representatives from the Gig Harbor History Museum and Eddon Boat.	<p>Vickie Blackwell, Curator of the Gig Harbor History Museum discussed the upcoming 50<sup>th</sup> Anniversary of the Thunderbird Hull #1 3-day event, scheduled for August 1-3. Museum is hosting the opening activities at the new museum site with the International T-bird Association.</p> <p>There was discussion about the possibility of an intermediate exhibit at the Eddon Boat building. Ms. Blackwell asked if the GHAC was interested in funding a bronze commemorative plaque to be placed at the Eddon Boat site set either in cement or mounted somewhere close to the boat building. There will be a historic marker installed that captures the design and lines of the T-bird and profile of Ed Hoppen.</p>	<p>Commission Chair Sullivan requested a "bulleted point" fact sheet and imagery that could be considered for the plaque. Also needed was the potential size, location and photo idea that could be considered.</p> <p>Museum was asked to do research on prices/size for plaque.</p> <p>GHAC inquired if the museum had any funds available for this. Ms. Blackwell stated that this could possibly be included with part of their fundraising.</p>

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Review of Meeting with Mayor, City Administrator, City Council with regards to Betty Willis and GHAC.	<p>Commission Chair Sullivan gave an overview of the meeting with Mayor Hunter and Rob Karlinsey, City Administrator. Commissioner Betty Willis also attended this meeting. There was discussion about the possibility of reducing the commission members from 9 to 7. This could be done through attrition. They discussed revisions to the by-laws regarding membership requirements be relaxed to no longer require a majority of members live or work inside the City limits. A recent ordinance was approved by City Council to that effect.</p> <p>Quorum number stayed the same (majority of commission members).</p>	Revisit next year.
Grant Guidelines	Discussion to remove funding new works of art language from the Grant Guidelines.	<b>MOTION:</b> Move to remove Commissioning of New Works of Art paragraph from the Grant Guidelines Carson/Lund – unanimously approved.
PUMA Grant	<p>A letter was received by PUMA that stated they are closing their doors and would not be utilizing the \$1,000 grant funding.</p> <p>There was a question about what happens to the funding. A: It goes back into the City's general fund.</p>	
Discussion on procedures to seek Mayor and City Council approval of donation to the City of the Bronze Cormorant valued at \$10,000 plus three poles and letter about Poleman and Birdwoman. Also, outline proposing location of donated items.	<p>The Bonney family (donators), would like the cormorant to be placed at Jerisich Park. Father Bonney is ill with Alzheimer's and they are anxious for placement due to his failing health condition.</p> <p>There was discussion about placing it at Jerisich and moving it at a later date to the Estuary Park.</p> <p>There was discussion about what would be appropriate to be placed on the plaque, as the</p>	<p>Check with Dave Brereton, Director of Operations regarding the cost for excavating and relocating the art piece(s) and Who burdens this cost? Should the plaque be done in bronze? Contact should be made with Stuart Bonney to discuss restrictions on placement and plaque. Need to develop gifting policy.</p>

Next Meeting: June 12, 2007 at 7:00 p.m.

**Topic / Agenda Item****Main Points Discussed****Recommendation/Action  
Follow-up (if needed)**

	<p>Poleman and Birdwoman literary statement is a very personal one. There was a suggestion to place the literary piece on the GHAC website and provide a copy to the museum. Parks Commission voted and recommended the piece be placed at the Estuary park. The commissioners agreed that a few short lines commemorating the artist is customary. There was a lengthy discussion about creating a public art policy for accepting donations. Ron Carson offered to check with the City of Auburn for their policy.</p>	
<p>Motion for adjournment: Willis/Lund, unanimously approved. 9:02 p.m.</p> <p>Respectfully submitted,  Maureen Whitaker</p>		

Next Meeting: June 12, 2007 at 7:00 p.m.