

CITY OF GIG HARBOR COMMITTEE OUTLINE MINUTES

City of Gig Harbor Art Commission (Name of Committee, Board, Task Force, Commission)

Date: August 14, 2007 Time: 7:00 p.m. Location: Engineering/Operations Conf Rm Scribe: Maureen Whitaker

Commission Members and Staff Present: Bob Sullivan, Betty Willis, Mary Rae Lund, Carolyn Scott Arnold, Karen Peck, Dale Strickland, Michael Jones; Maureen Whitaker, Assistant City Clerk.

Excused: Ron Carson, Karla Epperson

Approval of the July 10, 2007, meeting minutes as presented. Jones/Strickland – unanimously approved.


Topic / Agenda Item	Main Points Discussed	Recommendation/Action Follow-up (if needed)
New Business:		
II. Eddon Boat Park Update – Mayor Hunter	<p>Mayor Hunter provided an update on the work and plans currently in place at the Eddon Boat property as follows:</p> <ul style="list-style-type: none"> • Clean-up/remediation work • Removal of timber bulkhead • Removal of dock and marine railways • Reshaping beach line • Dredging/capping • Brick building/restrooms = ideas are being discussed for future uses of this building. Mayor Hunter stated that it could be used for public meeting space and/or human powered watercraft. • New sidewalk plans <p>The Mayor concluded that the imminent goal is to receive a "No Further Action Required" from DOE for the remediation/clean-up work. Further plans to develop the property and any future artwork has not yet been fully determined.</p>	Mayor to check if grants include funding for public art.

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III. 2008 Budget Review/questions	<p>Bob Sullivan discussed the current GHAC budget request for 2008. The City will adopt its budget in November. The budget request is as follows:</p> <p>General Fund: \$30,500</p> <ul style="list-style-type: none"> • \$30,000 – Grant Program • \$500 – Technical support for & maintenance of website <p>Public Art Capital Projects: \$206,000</p> <p>Eddon Boat Park:</p> <ul style="list-style-type: none"> • \$20,000 – bronze imagery imbedded into new concrete sidewalks • \$30,000 Interactive artwork involving water, music, or other formats • \$50,000 3-dimensional sculpture located near the water's edge <p>Thunderbird Sailboat 50th Anniversary Artwork:</p> <ul style="list-style-type: none"> • \$20,000 – metal sculpture to commemorate 50th Anniversary of T-Bird Hull #1. Collaborating in partnership with History Museum. <p>Austin Estuary Park</p> <ul style="list-style-type: none"> • \$56,000 for 8 laser-cut steel sculptures. The 8 sculptures will represent: Early Europeans and American settlers, Early NW Native American Tribes, Historic GH Industry, Native Wildlife. These sculptures will be in addition to anticipated installment of Bonney Family cormorant. <p>Skansie Park Pavilion</p> <ul style="list-style-type: none"> • \$30,000 for replacement of damaged public art medallion. 	Budget goes before City Council for two readings in November.

Next Meeting: September 11, 2007 at 7:00 p.m.

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IV. GHAC Manual 1. Mission Statement and Goals 2. Various chapters and volunteers	<p>Bob suggested that everything be put together for adoption at one time but encouraged suggestions for the best way to put together the manual. He asked for assistance.</p> <p>Bob opened the discussion by asking what is the vision of the manual? This manual will be used for both artists and GHAC commission/city.</p> <p>A recommendation was made that the following information be available on the website for artists:</p> <ul style="list-style-type: none"> • Mission/goals • Public art procedures • How to apply section • Grants <p>Mary Rae Lund suggested that each document should be finalized before putting together the manual.</p> <p>Bob suggested that it be a unanimous decision to put this manual together as it will require everyone's help if possible.</p>	<p>Mike Jones and Dale Strickland agreed to work on the mission statement.</p> <p>Commissioners agreed to forward examples via email.</p>
V. City Park Public Art Restoration/Park Commission Request – Michael Perrow	<p>Parks Commissioner Michael Perrow presented a request to the GHAC to fund the restoration to the Sea Form cement sculpture at City Park which would include a plaque that would commemorate the artist and funding source. The commission discussed their role/responsibility in this effort. The only history that is remembered is the project was possibly funded by CETA and sculpted by an unknown artist that didn't complete the project.</p>	<p>Bob stated that he would check his resources to try to determine the organization's name. Michael Perrow was asked to contact the Gateway for any press-related information from 1976-79.</p> <p>This will be discussed as Old Business at a later date.</p>
Old Business:		
VI. RFQ/Call to Artist Document. Review and Approve	<p>Commissioners reviewed document and appropriate revisions were made. Discussion</p>	<p>Final document will be submitted to Carol Morris, City Attorney for approval.</p>

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	of age restriction was discussed. The selection and contract process was reviewed.	
VII. Donation Policy Review	Policy was discussed with minor revisions. Perpetuity and deaccessioning was discussed. The Art Selection Process template still needed to be worked on. Bob requested volunteers to work on the Art Selection process.	Carolyn Scott Arnold and Betty Willis agreed to work on the Art Selection Process.
VIII. Stuart Bonney Letter	Betty put together a draft letter to the Bonney family detailing what was needed to move forward. Commissioners expressed appreciation for the letter's positive tone and thoroughness.	Carol Morris wanted to review the letter prior to sending to Stuart Bonney. Public Works is ready to do the work.
<p>Motion for adjournment: Willis/Lund, unanimously approved. 9:35 p.m.</p> <p>Respectfully submitted,  <u>Maureen Whitaker</u></p>		

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