CITY OF GIG HARBOR COMMITTEE OUTLINE MINUTES

<u>City of Gig Harbor Art Commission</u> (Name of Committee, Board, Task Force, Commission)

Location: Engineering/Operations Conf Rm Date: November 15, 2007 Time: 7:00 p.m. Scribe: Maureen Whitaker

Commission Members and Staff Present: Bob Sullivan, Dale Strickland, Ron Carson, Carolyn Scott Arnold, Karen Peck, Mary Rae

Lund, and Maureen Whitaker, Assistant City Clerk. **Excused**: Karla Epperson, Betty Willis, Mike Jones.

Main Points Discussed	Recommendation/Action Follow-up (<i>if needed)</i>
John McMillan presented a draft hand-out of the proposed T-bird memorial marker. Mr. McMillan explained that metal artist Gary Jackson will be commissioned to do the sculpture that will include a likeness of a sailboat and an etched relief of Ed Hoppen. He described the piece would be placed on the deck portion of the boatyard building supported by a pedestal, with the plaque cantilevered from the hull. Mr. McMillan also stated that this proposal had been already presented to the Parks Commission, Mayor Hunter and City Administrator Rob Karlinsey. Vickie Blackwell stated that the T-bird Committee is taking care of the funding of the piece. She said that they will bring back a final design but needed a preliminary approval to move forward to present to City Council.	The GHAC agreed that a letter should be drafted and sent to the T-bird Committee via Vickie Blackwell detailing some pertinent recommendations. Maureen will put together a rough draft of the commissioners' recommendations and forward to Bob Sullivan to finalize.
	John McMillan presented a draft hand-out of the proposed T-bird memorial marker. Mr. McMillan explained that metal artist Gary Jackson will be commissioned to do the sculpture that will include a likeness of a sailboat and an etched relief of Ed Hoppen. He described the piece would be placed on the deck portion of the boatyard building supported by a pedestal, with the plaque cantilevered from the hull. Mr. McMillan also stated that this proposal had been already presented to the Parks Commission, Mayor Hunter and City Administrator Rob Karlinsey. Vickie Blackwell stated that the T-bird Committee is taking care of the funding of the piece. She said that they will bring back a final design but needed a preliminary approval to move forward to present to City

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II. City Council meeting review a) 07-Torrens, Granum, Estuary Park, Bogue Viewing Platform	Commission Chair Sullivan recapped his presentation to City Council regarding the Torrens Salmon sculpture at Donkey Creek Park, the Granum benches at Eddon Boat Park, and the Kuntz metal sculptures at the Austin Estuary Park.	City Council made suggestions to make the Torrens piece more durable and less vandal-proof. Commissioner Arnold stated that she would research information on coating to reduce graffiti vandalism.
	Some Council members liked the multiple bench that resembled a lounge chair and suggested that this style of bench be placed closer to the water. The location for the art for the Estuary Park and Bogue Viewing Platform would be	The Mayor and Council discussed having more uniformity will city benches. Mr. Sullivan suggested dropping the benches and putting funds toward the entrance sign.
	discussed at a later date.	
II. City Council meeting review b) 08-City sign (Jackson), Percent for Art model	Mr. Sullivan presented to Council a proposal to replace the four entrance signs into Gig Harbor. City Council responded favorably with one councilmember expressing concern about the placement of the fraternal order signs.	City Council suggested keeping the entrance signs with the current flavor of the city. Mr. Sullivan recommended replacing 1 entrance sign per year starting with the sign at the top of Stinson and Pioneer.
	Mr. Sullivan also presented to City Council a brief overview of the Percent for Art model. Mr. Carson commented about the need to have a percentage for arts as a means to make Gig Harbor attractive for both the community and artists to submit. Mr. Carson urged to get the Percent for Public Art model moving forward at even ½ or 1 percent, in preparation of the proposed improvements for Harborview Drive and Judson Street. This could result in some nice art pieces.	Mr. Sullivan thought the best course of action would be to initially work with Rob Karlinsey on the Percent for Public Art program, prior to taking it forward to Council.
II. City Council meeting review c) Budget: '07-09	Mr. Sullivan reviewed his budget presentation to Council.	

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	Mr. Sullivan reported to Council that in the '09 budget the GHAC would suggest a percent for art model.	
III. Workshops update: LAA Directory, "Creating Public Art: 11/7, "Grant Application" 11/17, Pierce Co. Arts Commission 11/20	Mr. Sullivan reported that he added GHAC to the Local Arts Agency Directory (L AA) that is available for the Arts Councils and Commissions in Washington. He also listed the 2007 grant recipients' annual festivals and events supported by GHAC. Useful exposure for the GHAC.	
	Mr. Sullivan described the Creating Public Art Workshop and passed out a Community Guide to Creating Public Art and encouraged the commissioners to review.	
IV. City Hall Art Gallery	It was suggested to name the hallway at the Civic Center as a gallery.	It was suggested to speak directly with Marketing/Tourism Director Laureen Lund. The hanging of art in the hallways is under her purview.
V. Parks Commission attendance/agenda, City Council invite to GHAC?	Mr. Sullivan stated that he was attending the next Parks Commission meeting to get their take on adding the Torrens piece to Donkey Creek Park.	He welcomed anyone to attend on Dec. 5 th at 5:30 p.m.
Old Business:		
VI. RFQ/RFP approval.	Final discussion and revisions were made to the Call for Artists RFQ/RFP document.	MOTION: Move to accept the Call for Artists RFQ/RFP. Carson/Arnold – unanimously accepted.
	It is not necessary to take this document to City Council for approval.	, , , , , ,
VII. Selection Committee	Mr. Sullivan discussed selection committee criteria at the Tacoma workshop that he attended. The group agreed that this portion of the RFG/RFP was one of the biggest	Ms. Arnold stated that she would finalize and email to everyone. This document will also be added to the

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Recommendation/Action Follow-up (if needed)

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stumbling blocks.	GHAC policy manual.
Ms. Arnold stated that she was in the process of finalizing the draft Selection Committee document but was waiting for the RFP/RFQ to be finalized first as they tie together.	
Ms. Willis has been working on finalizing and converting the existing document to a Word document.	
	Ms. Willis has been in touch with Mr. Bonney. Still waiting on Mr. Bonney to coordinate and receive concurrence from his family.
Review of final reiterations was discussed. Mr. Sullivan discussed the necessity for the donor to use the donation form that is attached to the Donation Policy resolution. The document will be presented for adoption	MOTION: Move to accept the Public Art Donation Policy Resolution "as is" and make it a part of the GHAC manual. Lund/Strickland – unanimously accepted.
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Old Business:

Motion for adjournment: Lund/Peck, unanimously approved. 9:05 p.m.

Respectfully submitted,

Maureen Whitaker