CITY OF GIG HARBOR COMMITTEE OUTLINE MINUTES

City of Gig Harbor Art Commission

(Name of Committee, Board, Task Force, Commission)

Date: January 8, 2008

Time: 7:00 p.m.

Location: Engineering/Operations Conf Rm

Scribe: Maureen Whitaker

Commission Members and Staff Present: Bob Sullivan, Carolyn Scott Arnold, Mary Rae Lund, Dale Strickland, Ron Carson, Karen

Peck, Michael Jones, and Maureen Whitaker, Assistant City Clerk.

Excused: Karla Epperson, Betty Willis.

Topic / Agenda Item	Main Points Discussed	Recommendation/Action Follow-up (<i>if needed)</i>
New Business:		
I. Mission Statement, goals.	Discussion regarding revising of the previously approved Mission Statement on December 11, 2007 as follows: "The City of Gig Harbor Arts Commission's goal is to enhance the quality of life by assisting encouraging the visual fine and performing arts reflecting the community's vision and culture." Also discussed was amending the GHAC's goals as defined in Section 2.49.030 of the Gig Harbor Municipal Code, Authority of Commission, thus eliminating (D) regarding banners. The current code reads: The arts commission is authorized to take the following actions: A. On behalf of the city, to encourage, conduct, sponsor or cosponsor public programs to further the development and public awareness of, and interest in, the fine and performing arts; B. To provide recommendations to the mayor and city council in connection with cultural and artistic endeavors and projects in	Motion: Rescind recently approved Mission Statement and replace with this revised Mission Statement and Goals A-C. Carson/Lund — unanimously approved. Maureen will forward these revisions to Carol Morris for comment.

Topic / Agenda Item	Main Points Discussed	Recommendation/Action Follow-up (if needed)	
	which the city becomes involved and to act as a representative of the community in such matters; C. To encourage donations, grants and other support to further expand the arts and cultural services and programs available to citizens of Gig Harbor and members of the Gig Harbor community; D. To review and make recommendations to the city council with respect to all public and private banner proposals that utilize city of Gig Harbor graphics; E. To take such other actions as the city council may direct from time to time. (Ord. 876 § 1, 2001). Commission Chair Sullivan suggested the following changes and the members agreed, leaving out the section about banner proposals since the Marketing Director desires to have this under her purview: A. Provide recommendations to the Mayor and City Council in connections with cultural and artistic endeavors and projects in which the city becomes involved and act as a representative of the community in such matters; B. Encourage, conduct, sponsor or cosponsor public programs to further the development and public awareness of, and interest in, the fine and performing arts; C. Maintain a budget through the city general fund, donations, grants and other support to expand the arts in the community.		
II. Estuary Park Plan	Commission Chair Sullivan discussed his attendance at the recently held Estuary Park meeting of the city's Ad Hoc Committee.	The group will meet again in the future.	

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Main Points Discussed

Recommendation/Action Follow-up (if needed)

	Follow-up (II Needed)	
Bonney Family Donation at Park	Commission Chair Sullivan stated that the Bonney family's Cormorant art pieces will not be suitable for this location due to Tribal restrictions.	Signage and/or plaques can only be installed on the walkway.
III. 1/7 Parks Meeting	Commission Chair Sullivan called a meeting with City Administrator Rob Karlinsey to facilitate a good form of communication between the city and its committees.	Maureen to coordinate the scheduling of such meeting.
IV. "Mortgage Fallout Slams Cities" article review	Commission Chair Sullivan asked the commissioners how this could directly affect the GHAC's funding.	Commission should continue to move forward with public art projects. Commission Chair Sullivan stated that the
a. Public Art Projects, projected costs, & Call to Artist	Mr. Sullivan requested that the group to prioritize the locations of public art. Many of the commissioners commented on placing art at the Bogue Viewing Platform, working on the Entrance Signage and possibly benches. Commissioner Strickland wanted to keep the bench ideas. There was discussion about the process for commissioning the entrance signs.	budget for public art budget is \$125,000 and suggested these monies be utilized for public art before the end of summer. It was noted that the GHAC needed to work with Laureen Lund on the entrance signs. Before starting conversations with Ms. Lund, the GHAC will gather more examples. Mr. Carson would research entrance signs and contact various Chambers of
b. Torrens public art, 1/28 City Council	Mr. Sullivan will be presenting proposal to the Design Review Board (DRB) on 1/10/08. Discussion about lighting and installing "up light's and the possibility of using solar lighting. There was discussion about placement, and the keeping the bell near the sidewalk.	Commerce that had a marine feel to them.

Topic / Agenda Item

Main Points Discussed

Recommendation/Action Follow-up (if needed)

V. Selection Committee Process: Carolyn	Commissioner Arnold discussed how she created this document and utilized several cities as models. Some used point systems and others used straight voting.	Ms. Arnold recommended the voting method with the panel chair voting in a tie-breaker situation.
	There was discussion about the Panel Composition. Mr. Carson stated that he liked the artist interview process as you could learn more about the artists and how they are to work with.	Mr. Sullivan asked the Commission to review Ms. Arnold's Public Art Selection Criteria document for discussion at the March meeting Everyone was to get their comments to Commissioner Arnold by the following Monday
VI. Appointment of new commissioners, officers	Mr. Sullivan prepared and asked the members to review the press release for new commissioners	
Old Business:		
VI. Grant/Website Review	There was discussion about the grant application and guidelines on the website. Commissioner Willis had emailed the documents to the past grant recipients.	
	Commission Chair Sullivan discussed the Grant Workshop scheduled for 1/23 process and how each member could help with certain portions of this workshop.	

Respectfully submitted,

Maureen Whitaker