

# GIG HARBOR ARTS COMMISSION MINUTES

**DATE:** September 14, 2010

**TIME:** 5:35 pm

**LOCATION:** Executive Conference Room

SCRIBE: Lita Dawn Stanton

MEMBERS PRESENT: Bob Sullivan, Mardie Rees, Dale Strickland, Juleen Murray Shaw, Charlee Glock-

Jackson, Tracy von Trotha, Karen Peck, Summer Lane Landry (excused:)

**STAFF PRESENT:** Lita Dawn Stanton

MINUTES: Approval of GHAC June 8<sup>th</sup> Minutes (Sullivan-Landry)

# New Business

# 1. CONFIRM ELECTED OFFICERS

DISCUSSION

Commissioner Filmer resigned from the Arts Commission.

### **RECOMMENDATION / ACTION / FOLLOW-UP**

Motion made (Sullivan/Glock-Jackson) carried, and voted: Tracy von Trotha 2011 Chair / Summer Lane Landry elected Vice-Chair through March of 2011.

#### 2. ARTS GRANTS

DISCUSSION

Initial feed-back from City Administrator Karlinsey suggests that there will be no Art Grant funds for 2011.

# RECOMMENDATION / ACTION / FOLLOW-UP

None.

# 3. ROTARY CLOCK PROJECT

#### DISCUSSION

Staff presented preliminary design of the southern-most side of the Harborview-Pioneer intersection currently under review by the Gig Harbor Historic Waterfront Assoc Design Committee. This project was initiated by the Morning Rotary Club when they requested placement of a clock (approx 10 to 15-ft height) in honor of local businessman, Connie Schick (recently deceased). This "first look" has not been reviewed by the property owners (Historic Peninsula Hotel and Neptune's Court) who own a significant portion of what is currently being used as public right-of-way. Neither has it been formally approved by City Council or the Mayor. Commissioner Rees was contacted by the Rotary; they expressed their desire to do an image of Mr. Schick in relief. The Commission commented on the overall size of the proposed replacement planters and the potential for the "overuse" of brick in this location. Consider other materials and a maritime theme (Lane: e.g., art by local children). The final project design will be reviewed by the Operations Committee before it goes to Council.

# RECOMMENDATION / ACTION / FOLLOW-UP

Based on the current status of the Rotary's "clock fund-raising", Commissioner Rees was asked to contact Rotarians Sophie Perkins or Bob Martin for an update. Strickland advised sending a letter from the Commission issuing a positive statement in support of the project with an offer to help investigate the opportunity for a more artistic rather than standardized clock design. The Commission may want to recommend use of the City's Public Arts Capital

Projects Fund for the project. Commissioner Rees will provide feed-back at the next meeting. Commission requested that their comments regarding the planter sizes / use of materials and the opportunity for a more artistic clock design be forwarded to the GHHWA Design Committee by staff.

# 4. 2011 BUDGET REQUEST LETTER

#### DISCUSSION

Sullivan asked that a formal request for 2011 funds be forwarded to City Council in time for the November Budget Retreat. Discussion followed regarding the need to continue the Art Grants Program for community events and performances. Many organizations depend on them (average \$1,500 to \$2,000 per award) to continue their work. The existing Capital Arts Fund for Public Art was discussed (approx \$99,000). Shaw requested balance between the performing arts and the placement of art. In consideration of the current economic environment, the Commission agreed to request that \$10,000 to \$20,000 of the Capital Arts Fund be transferred to the 2011 Art Grants Program.

# **RECOMMENDATION / ACTION / FOLLOW-UP**

Staff was asked to compose and circulate a draft budget letter to the Commission so that Commissioner von Trotha could forward it to City Council in October prior to their November 2011 Budget meetings.

# Old Business

# 1. OUTDOOR GALLERY PROGRAM UPDATE

#### DISCUSSION

Von Trotha presented the four proposed pedestal locations that will be reviewed by the Operations Committee. A generic "heron" was used to represent the approximate size and visual impact of the artwork. Rees will follow-up on donations (Real Carriage Door Company). Granite and basalt were the approved material that could be expanded. Peck identified 3 key objectives in chronological order: 1. City and in-kind labor/material, 2. Pedestal Donation, 3. Artist Work (call for artists). Initial comments from Public Works confirmed that all sites identified by the Commission are appropriate (PW will confirm Murphy's Landing location as public right-of-way).

# **RECOMMENDATION / ACTION / FOLLOW-UP**

Staff will attend November 18<sup>th</sup> Operations meeting / Commissioners that can attend, will. Strickland requested that a "call for artists" template be available to review at the next meeting.

# 2. PUBLIC ART INVENTORY PROJECT UPDATE

# DISCUSSION

Von Trotha asked commissioners to review and comment on the "preface". Landry asked, is it, "City-owned Art" or "Art in the City". (e.g., Finholm's Mural is privately owned). Strickland suggested changing the title to simply: "City Art" as a broader and more inclusive description. Landry asked if the inventory was for a "Public Art Map" or a "Catalog of Art". Von Trotha clarified that it is for both. Once the inventory is complete (what / where / private or publicly owned), it can be used as a resource to construct a Public Art Map with more detail for the website. Group discussed the format for the inventory and organizing it by medium (photos, watercolor, sculpture, etc.) Shaw asked about "art" or "artifact" (Stutz / Galloping Gertie

Lightpole). Add "artifact" as a separate category. Add the Cushman Trailhead at Hollycroft City logo design in the concrete surface to inventory.

### RECOMMENDATION / ACTION / FOLLOW-UP

Von Trotha will revise title, the preface / cover page and provide opportunity for final review.

# 3. OTHER ITEMS

# Internet - Tacoma listserv site.

If Commissioners receive notices pertinent for our community, please forward to staff for posting on the City's website.

# **Harborview Drive Public Event Banner**

Sullivan asked that the Commission consider covering the cost of the liability insurance required to place this signage. Many smaller organizations cannot meet this requirement. Current code states that the Commission has the authority to review and make recommendations on all private banners that utilize City logo. Request that the City Attorney revisit this additional insurer requirement and add it to December's Agenda.

| Public Announceme | nt | S |
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No meetings in October and November. The next meeting will be on Tuesday, Dec 14th.