



GIG HARBOR ARTS COMMISSION MINUTES

DATE: SPECIAL MEETING - Jan 10, 2012
TIME: 5:30 pm
LOCATION: Executive Conference Room
SCRIBE: Lita Dawn Stanton
MEMBERS PRESENT: Dale Strickland, Charlee Glock-Jackson, Tracy von Trotha, Summer Lane Landry, Martha Reisdorf, Mardie Rees, Juleen Murray Shaw, Jeni Woock, Summer Lane Landry
STAFF PRESENT: Lita Dawn Stanton
MINUTES: Approval of GHAC December 13th Minutes (Jackson/Stickland)

Old Business

1. OUTDOOR GALLERY PROGRAM

DISCUSSION

The City has received three individual artwork proposals from two artists in response to the "Call for Artists". Lin Rebolini McJunkin submitted "Kelp Totem II" and "Blue Fish Out of Water". Both works are abstract and made of metal and glass using a technique described as "kiln-carving" with glass enamels. McJunkin offered to adjust the embossed glass symbols in "Kelp Totem II" for the Gig Harbor placement. Paul Michaels submitted "Seaman" maquette; a realistic figure in cast bronze.

RECOMMENDATION / ACTION / FOLLOW-UP

The Commission voted to approve both works by McJunkin as the City's first OutDoor Gallery installation. Staff will send a letter of notification to the artists.

2. ART PROGRAM – COMPARITIVE ANALYSIS

DISCUSSION

Commission Reisdorf researched other communities of 50,000 or less in population. The data was provided in the attached sheet. 3 of 8 communities take a commission on any sales. 3 of 8 communities offer an artist's stipend. Reisdorf also provided Program Development considerations (sheet attached) to use for the next OutDoor Gallery Program cycle.

Staff and the Commission will work with the artist to finalize plaque details and installation method. Information should include: name of art, artist's name and artist's website (contact info). "Unveiling" of work will require coordination with City's marketing director and could be scheduled on the downtown's routine "ArtWalk" day.

RECOMMENDATION / ACTION / FOLLOW-UP

Reference this data to improve and expand the next OutDoor Gallery cycle.

3. PUBLIC ART AT MARITIME PIER

DISCUSSION

Commissioner Glock-Jackson presented the Commission's request for a maquette to City Council on Jan 9. Council approved. Discussions continued regarding the means by which

the proposed bronze is produced. The Commission acknowledged a distinction between a computerized “fabrication” and “fine art”. They asked if photos or a video of the 3-D modeling technology used “in-process showing how the maquette is produced will be available.

RECOMMENDATION / ACTION / FOLLOW-UP

A letter of request for a maquette will be drafted and circulated to the Commission for review prior to forwarding it to the artist.

4. PIONEER CORNER CLOCK

DISCUSSION

Staff provided information on proposed upgrades to the Pioneer corner plaza area that includes placement of a Clock within a new brick planter. The Gig Harbor Historic Waterfront Association is facilitating the design in coordination with the Rotary Club. The RC will donate a clock in honor of Rotarian Connie Schick. The GHHWA identified an opportunity to place North/South/East/West compass markers in the concrete around the circular planter. They suggested asking the Arts Commission if they would like to choose the markers and fund their purchase.

RECOMMENDATION / ACTION / FOLLOW-UP

Von Trotha will review commercial examples of N-S-E-W markers that could be used for the project and report back to the full Commission in March.

Public Announcements

No meetings scheduled in February. The next meeting will be on Tuesday, **March 13, 2012.**